

Janice Santos Valdez, B.F.A., M.A.

Education Work Experience

Graduate Assistant/ Resident Advisor

Residence Life, New York University, New York, USA

Aug 2001- Aug 2002

Directing/Teaching

Acting Process	Victoria Motion Picture School	March 2007 – Oct 2007
ESL teaching	Various schools in Kaohsiung, Taiwan	Nov 2006 - Jan 2007
Acting teacher	on-call for Stardust Children’s Theatre School	2005
Director	Play reading of <i>Godzilla</i> , Puente Theatre’s World Play series	2005
ESL Tutor	Private tutor for ESL students in Victoria, BC	2004
Drama Facilitator	The Door, New York, NY. Alternative youth education program.	2002
Drama Facilitator	Enact, New York, NY. Arts-in-Education, public school Gr. 5	2001
Co-Facilitator	Enact, New York, NY. Professional Development Workshop	2001
Director/Producer	Not Your Usual Variety Show. Fundraiser Event, Kitimat, BC	1999
Instructor/Facilitator	Drama Summer Camp. Riverlodge Recreation Centre, Kitimat	1999
Assistant Director	Jack and The Bean Stalk. Missoula Children’s Theatre, Kitimat	1994

Research Experience

Research Assistant/Project Coordinator

Art in Medical Education, Pilot Project, Island Medical Program Victoria, BC Dec 2004 – Sept 2006

An exploration of how art can be used to facilitate learning of empathic communication skills in medical students for palliative and end-of-life care.

Conference Presentations

Paper: “Building Bridges” – on professional identity Jul 2004

5th World Congress of the International Drama/Theatre Education Association, Ottawa, Canada.

Poster: “Art in Medical Education: Piloting an alternative method of teaching empathic communication to medical students” - The 19th 2008 Society for Arts in Healthcare (SAH) in Philadelphia

Workshop: “Art in Medical Education: Piloting an alternative method of teaching empathic communication to medical students” - The 3rd International Conference of Interdisciplinary Social Sciences. Prato, Italy (<http://i08.cgpublisher.com/>)

Masters Thesis ~ A Pilgrimage Inward: On Becoming A Drama Therapist. Jan 2002

A self-hermeneutic study of the process of integrating a professional role with one’s identity.

Read-Aloud Facilitator

Oct - Dec 1999

Insights with Children Temperaments Research Nursing Division, New York University. NY, NY

Read and facilitated psychosocial exploration of stories with children (ages 6-7), PS 135 Harlem

Research Assistant

Sept 1998 – Apr 1999

Robert Landy’s book project “How Children See God and Why It Matters”

Conducted interviews for data collection with Canadian children (ages 4-11) using storytelling, improvised role-play, games and questions. Samples can be found in the book “God Lives In Glass”.

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Research Interests

- The role of Self, Community and Spirituality in learning and growth
- Role of teacher – student relationships in teaching and learning
- Voice, Body and Mind connectedness
- Applied Arts to develop organizations, communities and individuals
- Social & Emotional Learning
- Multi-cultural education; cultural influences on curriculum and instructional design
- Arts integration in healthcare and healthcare/medical education

Volunteer Experience

Storytelling & Playreadings, Puente Theatre, Victoria BC	2003 - 2006
Singer for music hour at Victor School, District 61, Victoria BC	2005
National Association of Drama Therapists' Conference, New York, NY USA.	Nov 2000

Affiliations & Certifications

Transitions Career & Business Consultants, graduate	February 2009
Harbour Dance Centre, dance student	ongoing
Steering Committee, Victoria Applied Theatre Centre	July 2007 – current
Kababayang Pilipino Dance Company	Oct 2007 – May 2008
Association of Standardized Patient Educators	2005 – 2006
Puente Theatre Society, performing artist	2003 - 2006
Reiki Level II	since 2003
Belfry Theatre, on-call Front Of House manager	2003 - 2005
The National Association of Drama Therapy (NADT), Collegiality Committee	2001
Drama Therapy Student Association, New York University	Sept 1999 – May 2001

Other skills and interests: performing arts, voice, writing, directing, photography, film, jazz dance, scuba diving, languages, environmentally sustainable practices/products, fashion & costume design.

References provided upon request.